

# INTERNATIONAL INTERDISCIPLINARITY in the ARTS SYMPOSIUMS I: Cinema / Photography

21 April 2017, Thessaloniki / Greece

April 21, 2017 / Friday			
Opening Ceremony	10.00-10.15	Keynote Speaker: Prof. Dr. Emily Stoeva National Academy for Theatre & Film Arts, Bulgaria	
Session I: #identity #queer #cinema #photography	10.15-11.55 Moderator: Prof. Dr. Emily Stoeva	Assoc. Prof. Petia Alexandrova New Bulgarian University	National Identity of Bulgarian Cinema
		Assoc. Prof. Seçkin Tercan Mimar Sinan Fine Arts University	Reading the Image of Saint Sebastian in the Art of Derek Jarman and Robert Mapplethorpe in the Queer Context
Session II: #socialmedia #narrative #photography	11.55-12.35 Moderator: Asst. Prof. Uğur Baran Kasırğa	Asst. Prof. Cem Çınar Maltepe University	From Pen to Camera, ‘YouTube’: As the Chronicler of the New Age
		Asst. Prof. Sezin Kıpçak Asst. Prof. Aral Noyan İstanbul Yeni Yüzyıl University	How Does the World See Refugees? A Semiotic Analysis of Refugees Photographs on Social Media
Lunch			
Session III: #representation #politics #medicine #cinema #photography	14.00-15.00 Moderator: Prof. Dr. Oğuz Makal	Asst. Prof. Ebru Gamze Işıksağan İstanbul Medipol University	Color and Representation in Cinema
		Lec. Aydan Varol Şentürk Lec. Ebru Hançer Lec. Bilge Şenel İstanbul Yeni Yüzyıl University	A Semiotic Study: The Effect of Leader Photographs and Banners in Political Communication Campaigns on 2017 Referandum
		Asst. Prof. Uğur Baran Kasırğa Maltepe University	Photographic Evaluation of Anatomy and the Place of the 3-quarter view in New Face Detection Technologies
Session IV: #city #time #photography	15.00-15.40 Moderator: Asst. Prof. Cem Çınar	Asst. Prof. Çeyiz Makal Fairclough Beykent University	A city transformed: visualising the social effects of gentrification in one district of Istanbul
		Lec. Handan Dayı Ahmet Sait Yıldız Akdeniz University	On The Possibility of Nonexistent Time in Photography
Coffee Break			
Session V: #theatre #theory #law #cinema	16.00-16.40 Moderator: Res. Asst. Melike Saba Akım	Lec. Barbaros Andıç İstanbul Yeni Yüzyıl University	Ignored Concept in The Theory of Cinema: Acting
		Lec. Hande Yavsan Güvendik İstanbul Yeni Yüzyıl University	Assessment of Actors’ and Actress’ Rights In Turkey
Session VI: #narrative #music #photography	16.40-17.20 Moderator: Asst. Prof. Çeyiz Makal Fairclough	Asst. Prof. Ali Altan Yücel Beykent University	Virtual Reality Beyond Realism: A New Form of Narrative
		Asst. Prof. Kutup Ata Tuncer İstanbul Yeni Yüzyıl University	The Changing Nature of Narrative Instruments in Turkish Musical Scene and a Model Suggestion